Young Artist Scholarship Guidelines

The Young Artist Scholarship is a competitive scholarship available to qualified Davidson County residents. It provides a one-time scholarship in the amount of $500 for the recipient. This year, three scholarships will be awarded; one for Creative Writing, one for Performing Arts and one for Visual Arts. To aid local students in their professional development, Arts Davidson County established the Young Artist Scholarship in 1983.

Please read all information carefully. Questions may be directed to info@davidsoncounty.org

Timeline

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Eligibility

Applicants:

- Must be a resident of Davidson County, NC
- Must be a full-time enrolled Student
- Must be a High School Senior in a non-public, public or special school, planning to pursue an arts related degree at a college/university in the coming semester
- May apply in one art discipline area only (one application per applicant)

Application Packet must include the following supporting documents to be considered:

- Application form
- Student Transcript from current school attending
- Two signed Letters of Recommendation (Advisor, Mentor, Teacher or Private Instructor)
  - Letters of Recommendation may be sent directly from personnel as long as submitted by the deadline
- Applications will receive equal opportunity consideration
- Incomplete or late applications will not be considered
Arts Discipline Areas

The following arts discipline areas are eligible for consideration:

- Creative Writing
  - Poetry
  - Fiction
  - Non-fiction
  - Playwriting
  - Screenwriting
- Performing Arts
  - Dance
  - Music
  - Theatre
- Visual Arts
  - Drawing
  - Painting
  - Graphic Design
  - Architectural Design
  - Filmmaking
  - Photography
  - Pottery
  - Sculpture

Application Packet Submission

Application for and documents may be scanned and emailed to info@artsdavidsoncounty.org

*Please include “Young Artist Scholarship” in the subject line.

Finalist Information

Finalists will be selected and notified to schedule auditions and interviews. Auditions and interviews with Judges’ Panel are closed to family, friends and the public.

Finalist Requirements

- Finalist should be prepared to auditions, discuss, perform, and/or present works that best reflect artistic creativity, range and style
- Finalist must provide own accompaniment, equipment and practice attire as appropriate
- Finalist must provide own musical instrument, except piano.
Auditions and Interviews

Creative Writing

Finalist will submit three original works, in advance and will discuss works during the interview.

- Works may include fiction, nonfiction, poetry, playwriting and/or screenwriting.
- Each sample must be uniformly formatted, typed and no more than three double-spaced pages.

Visual Arts

Finalists will present and discuss three works during the interview.

- Works may include graphic design, architectural design, drawing, filmmaking, painting, photography, pottery and sculpture in two or three dimensions, as appropriate.
- Works may be matted as appropriate, no framed artwork.

Performing Arts

Finalist will perform three selections during the audition OR will present and discuss three works during the interview.

Dance: Ballet (no on pointe), Contemporary, Jazz and/or Modern forms

- One classical solo, no more than two minutes in length.
- Two contrasting solos, no more than two minutes each in length; one must be self-choreographed.

Musical Instruments: Orchestra and Voice

Finalist will provide three copies of selections and perform the three memorized works during the audition.

- One classical solo, no more than two minutes in length.
- Two contrasting solos, no more than two minutes in length.

Voice Finalist will provide three copies of selections and perform the three memorized works with one selection sung in French, German or Italian during the audition.

- One classical solo, no more than two minutes in length.
- Two contrasting solos, no more than two minutes in length.
Theatre Arts: Acting and Costume, Lighting or Set Design

Acting Finalist will provide three copies of selections and perform the memorized works

- One classical monologue from a published play, no more than two minutes in length
- Two contrasting monologues from published plays, no more than two minutes in length

Lighting or Set Design Finalist will present and discuss three original contrasting design works during the interview.

Art, Dance, Music, Theatre Education or other Art related Disciple

Art, Dance, Music or Theatre Education Finalist will refer to specific area guidelines for audition and/or presentation requirements during the interview. Finalist will discuss educational plans and career aspirations during the interview, for example: Band/Choral Conductor, Choreographer, Cinematographer, Composer, Director, Maestro, Producer, Professor, Studio Owner, Teacher, etc.

Scholarship Award Selection Process

The Arts Davidson County Scholarship Panel will review and evaluate application forms and letters of recommendation. Finalists will be selected for auditions and interviews. All applicants and finalists will be notified of their status.

Finalists will be contacted to schedule auditions and interviews with the Scholarship Panel. Qualified judges will evaluate and make recommendations. Auditions will be closed to the public.

Following auditions and interviews, the Scholarship Panel will select one recipient from each disciple area for the Young Artist Scholarship based on the strength of the application packets, the merit of performance or presentation during the audition and the interview. In the event that the Scholarship Panel deems that no finalist merits the award, no scholarship award will be given.