



DAVIDSON  
COUNTY

mean



GIRLS

**HIGH SCHOOL VERSION**

**BOOK BY**

**MUSIC BY**

**LYRICS BY**

**TINA FEY**

**JEFF RICHMOND**

**NELL BENJAMIN**

**August 29, 30 & 31**



202 North Main Street  
Lexington, NC

Is presented through special arrangement with Music Theatre International (MTI)

# Audition Requirements

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- Prepare one or two of the provided audition songs based on the role(s) you are most interested in. Always sing in your most comfortable singing range. Accompaniment tracks will be used in the auditions.
- While suggestions are given for which song to sing for specific roles, please choose the music that you are most comfortable singing.
  - **“I See Stars”**- This is recommended for Cady, Janis, Gretchen, Karen & Ensemble Roles
  - **“World Burn”**- This is recommended for Regina. This could be a good choice for Janis as well.
  - **“More is Better”**- This is recommended for Aaron.
  - **“Where Do You Belong”**- This is recommended for Damian
- All auditioners will read sides from the script. Sides will be chosen at the director’s discretion. Please be prepared to read any roles from the provided sides and monologues.

# Rehearsal & Production Commitment

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We understand that summer often means vacations, family events, and travel—but participation in a production is a team effort that relies on everyone’s time, energy, and reliability.

## **Rehearsal Conflicts**

When filling out your audition form, you’ll be asked to list any and all schedule conflicts you may have during the rehearsal period. Please be honest! Conflicts will not affect casting decisions, but they do help us build a workable rehearsal schedule for everyone.

The last two weeks before Tech Week, Tech Week itself, and all performances are absolutely mandatory — no conflicts will be allowed during that time.

## **Scene Shop Days – Everyone Helps!**

This is an all-volunteer production, and that includes set, props, and costumes. We will hold four Scene Shop Days, and every cast member is required to attend at least two. If you can come to all four, even better—this is a true team effort!

We’ll work together to:

- Build and paint the set
- Create or pull costumes
- Organize props and backstage needs

Theatre thrives on commitment, creativity, and teamwork. Whether onstage or behind the scenes, your dedication makes a difference. Let’s build something great together.

06

JUNE

2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7 Audition Workshop 10:00 AM-1:00 PM
8	9	10 Auditions 6:00 PM	11 Auditions 6:00 PM	12	13	14
15	16 Rehearsal 6:00 PM - 8:00PM	17 Rehearsal 6:00 PM - 8:00PM	18 Rehearsal 6:00 PM - 8:00PM	19 Rehearsal 6:00 PM - 8:00PM	20 Rehearsal 6:00 PM - 8:00PM	21 Scene Shop Day 10:00 AM - 2:00 PM
22	23 Rehearsal 6:00 PM - 8:00PM	24 Rehearsal 6:00 PM - 8:00PM	25 Rehearsal 6:00 PM - 8:00PM	26 Rehearsal 6:00 PM - 8:00PM	27 Rehearsal 6:00 PM - 8:00PM	28 Scene Shop Day 10:00 AM - 2:00 PM
29	30 Rehearsal 6:00 PM - 8:00PM					



07

JULY

2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Rehearsal 6:00 PM - 8:00 PM	2 Rehearsal 6:00 PM - 8:00 PM	3 Rehearsal 6:00 PM - 8:00 PM	4	5
6	7 Rehearsal 6:00 PM - 8:00 PM	8 Rehearsal 6:00 PM - 8:00 PM	9 Rehearsal 6:00 PM - 8:00 PM	10 Rehearsal 6:00 PM - 8:00 PM	11 Rehearsal 6:00 PM - 8:00 PM	12
13	14 Rehearsal 6:00 PM - 8:00 PM	15 Rehearsal 6:00 PM - 8:00 PM	16 Rehearsal 6:00 PM - 8:00 PM	17 Rehearsal 6:00 PM - 8:00 PM	18 Rehearsal 6:00 PM - 8:00 PM	19
20	21 Rehearsal 6:00 PM - 8:00 PM	22 Rehearsal 6:00 PM - 8:00 PM	23 Rehearsal 6:00 PM - 8:00 PM	24 Rehearsal 6:00 PM - 8:00 PM	25 Rehearsal 6:00 PM - 8:00 PM	26 Scene Shop Day 10:00 AM- 2:00 PM
27	28 Rehearsal 6:00 PM - 8:00 PM	29 Rehearsal 6:00 PM - 8:00 PM	30 Rehearsal 6:00 PM - 8:00 PM	31 Rehearsal 6:00 PM - 8:00 PM		

08

AUGUST

2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 Rehearsal 6:00 PM - 8:00 PM	2
3	4 Rehearsal 6:00 PM - 8:00 PM	5 Rehearsal 6:00 PM - 8:00 PM	6 Rehearsal 6:00 PM - 8:00 PM	7 Rehearsal 6:00 PM - 8:00 PM	8 Rehearsal 6:00 PM - 8:00 PM	9
10	11 Rehearsal 6:00 PM - 8:00 PM	12 Rehearsal 6:00 PM - 8:00 PM	13 Rehearsal 6:00 PM - 8:00 PM	14 Rehearsal 6:00 PM - 8:00 PM	15 Rehearsal 6:00 PM - 8:00 PM	16 Scene Shop Day 10:00 AM - 2:00 PM
17	18 Rehearsal 6:00 PM - 8:00 PM	19 Rehearsal 6:00 PM - 8:00 PM	20 Rehearsal 6:00 PM - 8:00 PM	21 Rehearsal 6:00 PM - 8:00 PM	22 Rehearsal 6:00 PM - 8:00 PM	23 TECH 5:00 PM - 9:00 PM
24 TECH 5:00 PM - 9:00 PM	25 TECH 5:00 PM - 9:00 PM	26 TECH 5:00 PM - 9:00 PM	27 DRESS 5:00 PM - 9:00 PM	28 DRESS 5:00 PM - 9:00 PM	29 SHOW 6:00 PM CALL	30 2 SHOWS 1PM & 6PM CALL
31 SHOW 1:00 PM CALL						

## Music Cut:

Recommended for *Cady, Janis, Gretchen, Karen, Ensemble*

# I SEE STARS

45 See, I \_\_\_\_\_ went low not high. That was my

48 prob-lem. Mine. Don't be fright-ened like me the

51 dark-er the night the bright-er you shine.

53 Plas-tic don't shine, glit-ter don't shine,

55 rhine-stones don't shine \_\_\_\_\_ the way you do.

ALL:

57 You are on fire. You can rise high'r. Up in the sky,

60 en-joy the view. You stars

64 So man-y stars to - night you could make

67 dia - monds dull. You are so beau - ti - ful.

70 \_\_\_\_\_ I see \_\_\_\_\_ stars. \_\_\_\_\_

Music Cut:  
Recommended for *Regina, Janis*

## WORLD BURN

5 REGINA:  
My name is Re - gi - na George.\_\_\_\_

7  
And I am a mas - sive deal.\_\_\_\_ I will grind

10  
you to sand, be-neath my Lou - bou-tined heel.

13  
This is what I get for help - ing; Help-ing some-one

16  
lame fit in. Ca - dy Her - on, en -

18  
joy your tem - po - rar - y win.

21  
My name is Re - gi - na George.\_\_\_\_ "Re-

23  
gi - na is an ug - ly cow."\_\_\_\_

25  
Hey,\_\_\_\_ Ca - dy: How\_\_\_\_ ya like me

27  
now?\_\_\_\_ 2



# MORE IS BETTER

74 

77 

83 

## Smoothly

[illegible]

90

92 

thought it through a bit more.

Music Cut:  
Recommended for *Damian*

## WHERE DO YOU BELONG?

Grand  
(DAMIAN:) *opt. 8vb*

Ah Ah ah Ah... Ah Ah Ah Ah!\_\_\_\_\_

Where do you be-long?\_

Where do you be-long?\_\_\_\_\_ Where

do you be-long?\_ Where do you\_ be-long?\_\_\_\_\_

We all get a box, that's where we go, It's sti-fling

but at least\_ you know. So, where\_ do you be- long?

## **Audition Side 1**

Aaron & Cady

**AARON:** Hey! You made it! I like your costume. It's different from everybody else.

**CADY:** I didn't know I was supposed to look—ugh, I'm such a weird foreign loser!

**AARON:** No, everyone feels like that when they're the new kid. I only moved here like two years ago. Well, that's not really true. I didn't actually move here. My mom lies about our address so that I can be in the North Shore school district. Please don't tell anyone that!

**CADY:** No! Of course!

**AARON:** How'd you do on that pop quiz today? 'Cause I got an eighty-five.

**CADY:** I got a hundred— (*CADY wonders if she should tell the truth.*)—things wrong. I think I need extra help.

**AARON:** I could tutor you if you ever want—

**CADY:** Thank you, that would be great.

**AARON:** Okay then, it's a deal. Let me get you a drink. Wait right here.

## **Audition Side 2**

Regina & Cady

**REGINA:** Wait. Why don't I know you?

**CADY:** I don't know. I'm new here. I used to be home-schooled.

**REGINA:** Wait, what?

**CADY:** I just moved here from Africa.

**REGINA:** Shut up! (*beat*) Shut up@

**CADY:** I didn't say anything.

**REGINA:** You're like, really pretty.

**CADY:** Thanks.

**REGINA:** So you agree? You think you're really pretty?

**CADY:** Oh, I don't know...

**REGINA:** I love your bracelet. Where did you get it?

**CADY:** My mom made it.

**REGINA:** Wow. You're really gonna get noticed around here. We should help you. We never really do this, but how'd you like to have lunch with us this week?

**CADY:** Oh, it's okay—

**REGINA:** No No need for you to thank us.

**CADY:** But—

**REGINA:** There's no need to even speak.

## Audition Side 3

Karen & Cady (Text conversation)

**KAREN:** Dear Cady, angry cat emoji. Poop emoji. Scream face emoji! Send.

**CADY:** Hey. R U mad at me?

**KAREN:** Not mad anymore. Thank you for letting me vent. I like to express myself through emojis because I'm stupid.

**CADY:** You're not stupid, Karen.

**KAREN:** No, I am! I'm failing everything—sometimes I think the only thing I understand is the “Rule of Twos.”

**CADY:** The “Rule of Twos”? Is that a math thing?

**KAREN:** Haha, bikini emoji, no! The “Rule of Twos” is how everything is really two things. Like how you were tricking us but you also still had fun with us. And how when Regina was mean to me, it's because she was unhappy with herself.

**CADY:** That's really smart, Karen.

**KAREN:** And how getting suspended actually made it easier 'cause you could just hide from everybody. And when you come back tomorrow it's gonna be so much worse! So I'll still be your friend.

**CADY:** Thanks, Karen.

**KAREN:** Thumbs up!

## Monologue 1

Ms. Norbury

Everyone close your eyes. Okay, uh, raise your hand if you've ever had a girl say something bad about you behind your back. *(All girls raise hands)* Open your eyes. *(Girls react)* Now close your eyes again and this time, raise your hand if you've ever talked about a friend behind her back. *(All girls slowly raise hands)* Open your eyes. *(Girls chuckle nervously)* How 'bout that. Maybe we should take a quick break from being “victims in this situation” and take responsibility for our own actions. *(Ms. Norbury grabs a stack of the copied Burn Book pages and tears them into scraps)* Everybody take a piece of paper. Line up over here. Let's go. We're going to write out some apologies to people we've hurt in our lives. 'Cause one thing I know for sure, guys, is that calling someone ugly doesn't make you better looking. Calling someone stupid won't make you any smarter. And we have to stop beating each other up over every little thing. We, as females, have to be able to trust and support each other.

## **Monologue 2**

Gretchen

Okay. Well, if you and Regina are “best friends” now, you can be in charge of keeping all her secrets. For example, she’s not really blonde. Her natural color is dark blonde. Also she totally cheats on Aaron. Every Thursday she says she has SAT Prep, but really she’s hooking up with Shane Oman. And I never told anyone because I’m such a good friend.

## **Monologue 3**

Janis

Okay, sure. I have an apology. So, I have this friend who is a new student this year, and I convinced her that it’d be fun to mess up Regina George’s life. So we gave her these candy bar things to make her gain weight. And we turned her bet friends against her. Oh and then Cady - you know my friend Cady? She got Regina’s boyfriend to dump her. But then my friend Cady turned out to be just as phony and selfish as Regina George. So my apology is to myself. ‘Cause I should have known better.

## **Monologue 4**

Damian

*(includes lines from Janis, Dawn, Grace, Lizzie, Rachel & Caitlyn)*

Okay, this is probably a good time for us to talk about the power of Social Media. Now, we all know that harsh Internet comments are “hurtful” and “cause pain.” But what everyone forgets is that positive Internet comments are worse. ‘Cause they create a false sense of love and admiration, and they are more addictive than Girl Scout Thin Mints. For example: *(The following are examples)*

- OMG. Cady was the only one who kept dancing!
- Cady looked cute. Those other three were like my SAT words—hard, boring, and I already forgot them.
- That Cady girl’s authentic but not in a fake way.
- Her Instagram is just pictures of lions and no selfies. She is goals.
- Cady Heron is, like, effortlessly perfect. I would punch myself in
- the face to be that perfect.
- Follow. Follow. Follow. Follow. Follow. Follow.