



Hairspray Audition Information

Arts Davidson County presents *Hairspray*

produced through Third Place Productions

Arts Davidson County's summer musical is produced through Third Place Productions, a teen-led initiative supporting community-centered performance opportunities.

This teen-led production welcomes performers of all ages into a fun, high-energy, and collaborative rehearsal process, with teen leaders actively involved throughout the creative experience.

Get ready for a joyful summer musical filled with big music, big energy, and big hair!

About Third Place Productions

Third Place Productions is an initiative of Arts Davidson County created to support community-centered, accessible performance opportunities. Launched in 2025, it is a year-round teen-led troupe that builds leadership, develops performance skills, and produces theatrical work for the community.

AUDITION INFORMATION

Who Can Audition

Auditions are open to performers of all ages.
No prior theatre experience is required.

Performance Dates

August 21–23, 2026
202 North Main Street

Optional Pre-Audition Workshop

Saturday, May 30 | 2:00–5:00 PM

\$25 participation fee

This optional workshop is designed to help participants feel prepared and confident going into auditions.

Participants will:

- Learn the audition dance combination
- Review vocal audition expectations
- Practice audition skills in a supportive setting
- Meet members of the creative and teen leadership teams

AUDITIONS

Main Auditions (Vocal + Dance Combined)

Tuesday, June 2 | 6:00–9:00 PM

Wednesday, June 3 | 6:00–9:00 PM

Participants only need to attend ONE audition day (Tuesday OR Wednesday).

Auditions will include:

- A vocal audition
- A group dance audition taught on site
- Optional cold readings from the script

Vocal Preparation

Please prepare 16–32 bars (about 30–60 seconds) of a song from Hairspray or a song in the style of the show.

If possible, bring a backing track on your phone or device. We will have a speaker available for playback during auditions.

Please choose a song that best shows your voice and personality.

Wear comfortable clothing and shoes you can move in.

Optional Callbacks

Thursday, June 4 | 6:00–8:00 PM

If needed, selected performers will be invited to callbacks.

What is a Callback?

A callback is a second round of auditions for selected performers. It gives the creative team an opportunity to:

- Hear additional vocal material
- Explore specific scenes and character work
- See how performers fit together in key roles
- Make final casting decisions

Not receiving a callback does NOT mean you are not cast.

CAST MEETING

Monday, June 8 | 6:00–8:00 PM

(Required for all cast members and at least one parent/guardian)

We will review:

- Rehearsal schedule and expectations
- Conflict calendar
- Communication tools
- Teen leadership structure
- Volunteer and production opportunities

ROUGH REHEARSAL CALENDAR (DRAFT)

JUNE

Mondays - Thursdays | 6:00–8:00 PM

Saturdays | 10:00–2:00 PM

Focus:

- Music learning
- Initial choreography
- Scene blocking
- Ensemble building
- Set and prop building

JULY

Mondays–Thursdays | 6:00–9:00 PM

Saturdays | 12:00–5:00 PM

Focus:

- Full show staging
- Choreography cleaning
- Character development
- Run-throughs and ensemble work
- Set building

AUGUST

Mondays–Thursdays | 6:00–9:30 PM

Saturdays | 12:00–5:00 PM

Focus:

- Full runs of the production
- Technical rehearsals
- Final polishing and performance readiness

TECH WEEK

August 16–20

Evening rehearsals required for all cast members.

A detailed schedule will be shared closer to tech week.

IMPORTANT NOTES

- Attendance is essential for a successful production
- Please list all conflicts at the time of audition
- No conflicts will be accepted during tech week
- This is a teen-led production supported by adult mentors and Arts Davidson County staff

BEHIND-THE-SCENES OPPORTUNITIES

We are also seeking participants interested in:

- Stage management
- Costumes and props
- Lights and sound
- Run crew
- Social media and content creation
- Teen leadership roles in choreography and music